CRITIQUES are tools used to help the Artist better understand how others view and evaluate their art work(s).

You as the Artist make the final call - It's your work afterall!

Art Critics - Please answer the following questions to help your peer refine his/her/their self portraits. Please use *detailed examples and evidence to back up your claims*, rather than focusing on writing complete sentences/paragraphs. Reference <u>Art Elements Vocabulary</u> when answering.

- 1) What Art Elements is the artist using?
- 2) What do you think the self portrait conveys about the artist's personality?
- 3) What mood or tone is being conveyed in this self portrait?
- 4) What about this Self portrait still needs to be considered or refined???
- 5) What is striking or beautiful about the self Portrait?

ART CRITIC (#1) NAME HERE:

***2nd Critique to be filled out on the next page...

| ARTIST NAME: | |
|--------------|--|
| POD #: | |

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- 6) What is striking or beautiful about the self Portrait?

ART CRITIC (#2) NAME HERE:

^{***2}nd Critique to be filled out on the next page...

| ARTIST | NAME: | |
|--------|-------|--|
| POD #: | | |

Art Critics - Please answer the following questions to help your peer refine his/her/their self portraits. Please use *detailed examples and evidence to back up your claims*, rather than focusing on writing complete sentences/paragraphs. Reference <u>Art Elements Vocabulary</u> when answering.

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- 3) What mood or tone is being conveyed in this self portrait?
- 4) What about this Self portrait still needs to be considered or refined???
- 5) What is striking or beautiful about the self Portrait?

ART CRITIC (#3) NAME HERE:

^{***2}nd Critique to be filled out on the next page...