Design YOUR Own Art Project:

## Project Objectives:

* Students will gain research method skills & strategies and hold themselves accountable by creating and designing their own independent art study project.
* Students will use the Art Elements & Art Principles to evaluate their final product.

## Rationale:

* To become stronger, more confident, self-directed students in a 21st Century teaching and learning environment.

## Timeline (1 semester):

Week 1: **Pre-assessment**: a way to determine what students know about a topic before it is taught. It should be used regularly in all curricular areas!

Weeks 2 & 3: **Independently** **Research** your topic further by watching at least 2 different YouTube videos and citing (MLA) them on a Google doc titled Works Consulted Page.

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**YOUTUBE MLA Format: CITE YOUR RESOURCES!**

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| --- |
| Paste URL HEREEditor, author, or compiler name (if available). "Posting Title." *Name of Site*. Version #.Name of institution/organization affiliated with the site (sponsor or publisher), dateof resource creation (if available). Web. Date of access.***Example:***<http://www.youtube.com/watch?v=puSkP3uym5k>Shimabukuro, Jake. "Ukulele Weeps by Jake Shimabukuro." Online video clip. YouTube. YouTube, 22 Apr. 2006. Web. 10 March 2014. |

Weeks 4, 5, & 6: **Project Work Mode**

Week 7: **Self Evaluation and/or Peer Critique(s)**

Week 8: **Refinement, refinement, refinement**

Week 9: **Getting Ready for the Opening @ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**:

* + Include a title, Pre-assessment image, Final Project image, and a written reflection based on your journey as a 21st Century Learner. (What does it really mean to be a 21st century learner? Are you more prepared for your future after this project? Why or why not?)

## Art Topics: Circle One or Two that you are interested in:

* Drawing Digitally
* Painting Mixed Media
* Photography
* Creating Stencils in Photoshop
* Graffiti Art
* Designing images for t-shirts/hats/mugs/etc…
* Word Art
* Animation
* Photoshop
* Adobe Illustrator
* Creating Pamphlets in Adobe Indesign
* Video Production
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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## Projects have:

1. **Goals and Objectives** (What are you hoping to do/create/have when this is all over?)

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2.  **Assessments** - What will you use to gauge where your skills/knowledge currently are and how they have grown?)

**Pre Assessment:** *(Pre-Drawing, Pre-test, Humanities Mask, etc…)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Mid Assessment:** *(Checklist, Self Evaluation, Peer Critique, etc…)*

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**End:** *(Project Reflection on DP, Recorded Presentation of growth, and/or a Demonstration of acquired skills via screen cast, etc…)*

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3. **Materials Lists** - Write down what you already have and what you will need to acquire

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10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. **Due Date(s):**

OCTOBER 28th (Hold onto Art Piece for end of year senior show)

What day of the week does this date fall on? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# 21st Century Skills Rubric for this Project:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Skill(s) | EXPERT | Practitioner | Apprentice | Novice |
| Accountability | Punctual, prepared, and organizedConscientious and independent worker who goes beyond requirements | Usually on time and ready to learnWorks consistently with supervision to achieve goals | Assumes minimal personal responsibilityNeeds supervision to complete | Late and unpreparedHas difficulty working with others and completing assignments |
| Research Skills & Strategies | Developed a workable strategy, and selected resources that were most relevant  | Used some of the research skills learned in class to pick multiple resources to use | Had difficulty finding sources and determining which ones were relevant | Used the website that came up first and didn’t search or consider other sources |
| Creativity | Consistently shows flexibility and originalityProduces many new ideas and ways to do things | Generally able to demonstrate and apply components of creativity in the course of an art work | Tries to think creatively but sometimes needs help coming up with new ideas | With support, can generate some creative ideas |
| Flexibility | Replaces old beliefs with proven new ones that will improve outcomesOpen to and adjusts to feedback | Adopts many new ideas that are perceived as helpful to goal attainmentAccepts and acts on feedback | Willing to change direction and strategies when encouraged or through targeted feedback | It’s a challenge to trade old beliefs and ways for ones that may be more productive.Rarely listens to feedback |
| Metacognition | Uses metacognitive abilities to improve learning and productivityRoutinely applies them in daily practices | Typically applies ability to think about thinking during learning and uses this to perform better | Sometimes able to think about thought processes but doesn’t routinely apply them | Tries to understand thinking but has difficulty applying the concept |