

Name: \_\_\_\_\_ Class Period: \_\_\_\_\_

## COMPARE AND CONTRAST TWO Self PORTRAITS from this site:

<http://www.moma.org/search/collection?query=portraits>

**Observe.** Make lists of everything you see in each portrait. You should use the Art Elements and Principles as talking points through this critique process.

**Reflect and Share your research in groups.** Organize your notes and share your findings from what you noticed about these two portraits.

Name of Artist: \_\_\_\_\_

Name of Artist: \_\_\_\_\_

Title of Self Portrait: \_\_\_\_\_

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**Describe** what you see:

**Describe** what you see:

**Interpret** what ideas, emotions, and information the artist is communicating:

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MOMA

Standard #2: Envision and Critique to Reflect. Students should be able to critique personal work and the work of others with informed criteria. Graduates use specific criteria to discuss and evaluate works of art.

Sub #1: Reflective strategies are used to understand the creative process.

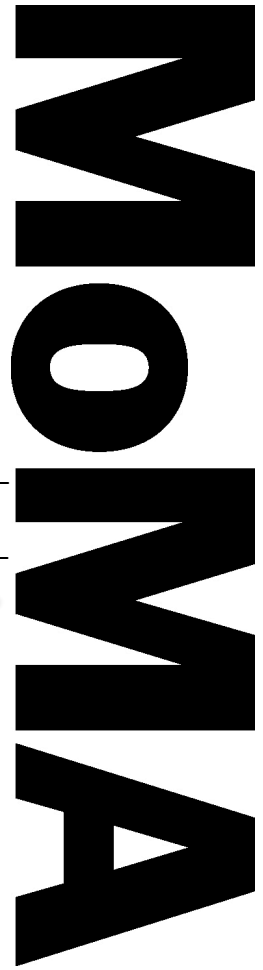
Nature of the Arts: Comprehending the intentions of art leads to understanding how meaning is made.

**For on your own later... (CHALLENGE EXTENSION)**

Visit MoMA's website [<http://www.moma.org/search/collection?query=portraits>] and choose two more portraits to study more in depth. Research the Artist and the context of the art.

**Observe.** Make lists of everything you see in each portrait.

**Reflect and Write.** Organize your notes and write a one-page summary of what you noticed about these two portraits. Post it to your DP for Art History challenge extension recognition. You should use the Art Elements and Principles to guide you through this critique process.



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Title of Self Portrait: \_\_\_\_\_

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**Describe** what you see:

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