Advanced DA

Drawing passion from within and expertise from inspiring Masters

1st Semester, 2018
Class Meets: M, T, TH, & F

Instructor: Roxy McKnight

Digital Portfolio:
Rmdp.weebly.com
E-Mail: roxy.mcknight@gmail.com
Phone: 970-247-2474 *(ask for my school voicemail)*
Office Hours: Tuesday after school 3:30 - 4:15, Thursday (open lab) 3:30 – 4:15pm.

Overview:

My mission is to awaken, inspire, and nurture developing digital artists in a 21st Century Global community.

Projects we will take on this semester:

"When I say artist I mean the man who is building things - creating molding the earth - whether it be the plains of the west - or the iron ore of Penn. It's all a big game of construction - some with a brush - some with a shovel - some choose a pen." - Jackson Pollock

1. Your "Why Art" Statement – To go onto your Digital Portfolio
2. Digital Artist Inspiration Project – This project contains three major tasks:
    - Individual Research of an Art Era *(Movement).*
    - Create a Digital Presentation or Movie showing what you learned about your chosen Art Era *(Movement).*
    - Digital Visual Art Piece styled after similar techniques, styles, and/or color schemes.
3. Design your own Digital Art Project - You, the Advanced Digital Artist, will work as 21st Century Artist to develop and refine your chosen digital medium(s). Take it in and grow. That is all.

Evaluation Methods:

Critique – Teacher guided self and peer critiques based off the Art Elements and Design Principles.

21st Century Skills Rubrics and Checklists – Students will self evaluate through the lens of becoming inspired, developing artists in our globalized world.

Materials Needed

- Headphones
- USB Drive
- Sketchbook/Idea Pad
- Folder if your "idea pad" is digital

"A designer knows he has achieved perfection not when there is nothing left to add, but when there is nothing left to take away."

- Antoine de Saint-Exupéry

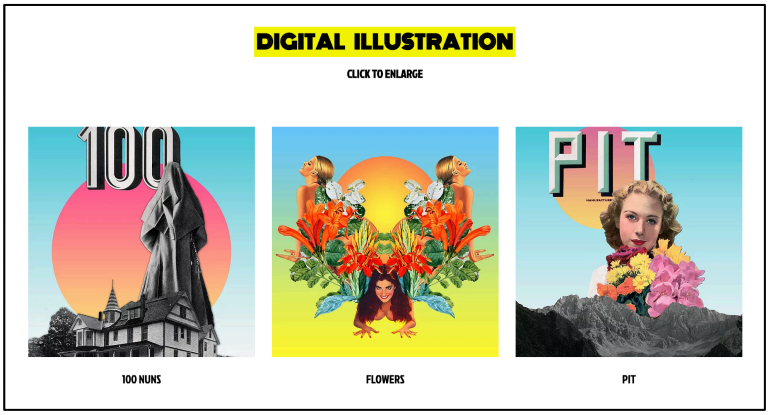
"As a Digital Citizen, it is not a question of your individual rights but of your responsibilities as a global community member."

~ Ms. Roxy, Master's Thesis, 2015

Classroom/Lab Policies & Norms:

1. **Please don't scroll, text, snap, or post your life away during our time together.**
2. **Be willing to broaden your perspectives.**
3. **Practice kindness and openness in all of your interactions.**
4. **Treat this room with respect and clean up after not only yourselves but all shared spaces.**

** Violation of these Digital Art Lab policies and norms could result in removal from this course, but hopefully that's not even a thing.*



Student Signature: _____