

Name: _____

POD #: _____

Teacher “Creature” Project Checklist: 4 Weeks of Project Work Time

1. ____ To save time Roxy created a Google FORM & sent it to your teacher(s) and Administrators to better understand them and inspire many ideas for the project. Please check their responses linked on the Digital Art DP for project inspiration!

2. ____ Brainstorm all possible “creatures” your teacher could become below:

_____	_____
_____	_____
_____	_____

3. ____ Brainstorm all possible environments/landscapes that could be the main background:

_____	_____
_____	_____
_____	_____

4. ____ Create a **new Photoshop Doc: W 14 inches X H 8.5 inches: RES 300 pixels/inch**

- Title it: “Teacher Creature by *your name here* V1”
- Save AS it to Teacher Creature folder inside your Digital Art folder (**psd only for now, not jpeg**)
- **MOVE ALL IMAGES TO THIS DOCUMENT, it is your MAIN PROJECT**

5. ____ Google Search LARGE images you may need

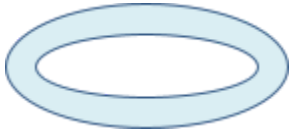
- Create a “TEACHER CREATURE” Folder inside your Digital Art folder on the GDrive
- Be sure to **save as the LARGE Image/Photo**, not the *thumbnail* to your “Teacher Creature Project” folder inside your Digital Art Folder
- You will need all original images for the proof sheet

6. ____ Save a Teacher’s photo from the shared folder onto your Drive OR photograph the teacher to better fit the perspective of the body of the creature.

7. ____ SEE back side for how to save multiple copies while you work. **DO NOT save as JPEG UNTIL Completely DONE!!! You will share the FINAL JPEG on APRIL 27th for PRINTING & DISPERSING ART.**

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CIRCLE the following PS tools you used to create this digital art piece:

Selection Tools Lasso(s) Selection Tools Quick Select tool Adjustment Layer Filters
Magic Wand Tool Refine Edge Paint Brushes Clone Stamp / Patch Tool Eraser Mask Tool
Gradient Paint Bucket Blur Smudge Dodge Burn Custom Shape(s) Color Picker

Other tools or filters you may have used:

Other important items to keep in mind while working on this project:

- Try to keep 1 image per layer - merge later if you need to OR

SAVE AS an extra JPEG to flatten image along the process if you need to combine layers

- **SAVE AS multiple Photoshop Document versions, examples:**

- Teacher Creature by *yournamehere* v1.psd
- Teacher Creature by *yournamehere* v2.psd
- Teacher Creature by *yournamehere* v3.psd

USE RESOURCES when in doubt...

- Watch YouTube tutorials for questions about how to do something simple and/or complex in Adobe Photoshop before asking your teacher.
- **Teacher Office Hours: Mon & Tues LUNCH by appointment please**

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	Novice (<i>New to PS</i>)	Apprentice (<i>Basic Skills</i>)	Practitioner (<i>Hirable</i>)	EXPERT
Selection & Refine Edge Tool(s) <i>(Alt +Ctrl +R)</i>	Copies & Pastes Teacher’s face from original background onto a new body. Edges are choppy, unrefined & easily seen.	Copies & Pastes & Refines all edges of Teacher’s face and other objects with basic (<i>feathered</i>) refined edges.	Copies & Pastes & Refines all edges of Teacher’s face and other objects with advanced (<i>radius, contrast, smooth, etc...</i>) refinements to the edge of the selection.	Meets all of Practitioner Column PLUS parts of the creature are placed below and above the teacher face layer for realistic results.
Hue/Saturation/ADJUST-MENTS <i>(Ctrl + U)</i>	No altering of original hues or saturations. Images are chosen because of similar skin tones and saturations.	There is an obvious attempt to make the hue and saturation of the teacher’s face match the creature’s body.	Hue, Saturation, and Lighting of face match the body/object without being able to tell where the face ends and the body/object begins.	Practitioner PLUS Texture (<i>wrinkles, fur, scales, etc.</i>) is repeated onto the face from the original creature or another one.
# of Images & Layers <i>Open Image (Ctrl +O)</i>	3 Images Total- <ul style="list-style-type: none"> ● Teacher’s Face ● Body ● Background 	6 Images Total- <ul style="list-style-type: none"> ● Teacher’s Face ● New Body ● Top hat, hair piece, etc... ● Background 	8 Images Total- <ul style="list-style-type: none"> ● Teacher’s Face ● New Body ● Top hat, hair piece, etc... ● Background ● Another object that adds to overall theme 	Practitioner PLUS <ul style="list-style-type: none"> ● 10+ Images Total- ● Layer blend mode other than normal (<i>darken, lighten, overlay, etc</i>)
Text <i>(T)</i>	Your name randomly typed on the project as your signature	Your name typed as your signature creatively spot on project, but does not become the point of emphasis .	Your name typed in a creative spot on project, but does not become the point of emphasis , and is transformed to fit this specific space perfectly.	Practitioner PLUS Use of Layer Styles (<i>Drop Shadows, gradient, color, bevel emboss, or pattern overlay, etc.</i>)
Saving Correctly (Project & Proof Sheet) <i>Save (Ctrl +S)</i> <i>Save AS (Shift +Ctrl +S)</i>	Final project saved somewhere. You aren’t sure where though. SIZE: <u>RANDOMLY SIZED</u>	Final project saved as : “random title” onto either your server or google drive, but not both. SIZE: <u>14 X 8.5 in @ 72 ppi</u>	Final project saved as: “Teacher Creature by <i>yournamehere</i> FINAL.psd” AND as a JPEG into your Drive File Stream SIZE: <u>14 X 8.5 in @ 300 ppi</u>	Final project saved as: “Teacher Creature by <i>yournamehere</i> FINAL.psd” AND as a JPEG into your Google Drive File Stream AND Shared with Teacher for PRINTING SIZE: <u>14 X 8.5 in @ 300 ppi</u>

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Sketch or Draw any ideas you maybe having about this project below:

A large, empty rectangular box with a thin black border, intended for students to sketch or draw their ideas for the project. The box occupies most of the page below the introductory text.